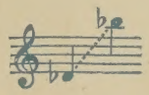
SONGS AND BALLADS
BY AMERICAN
COMPOSERS

THINE IMAGE, EVER IN MY SIGHT

Music by

ARNOLD VOLPE

Words from the Russian by
ELIAS MARCUSON

Price, 60 cents, net

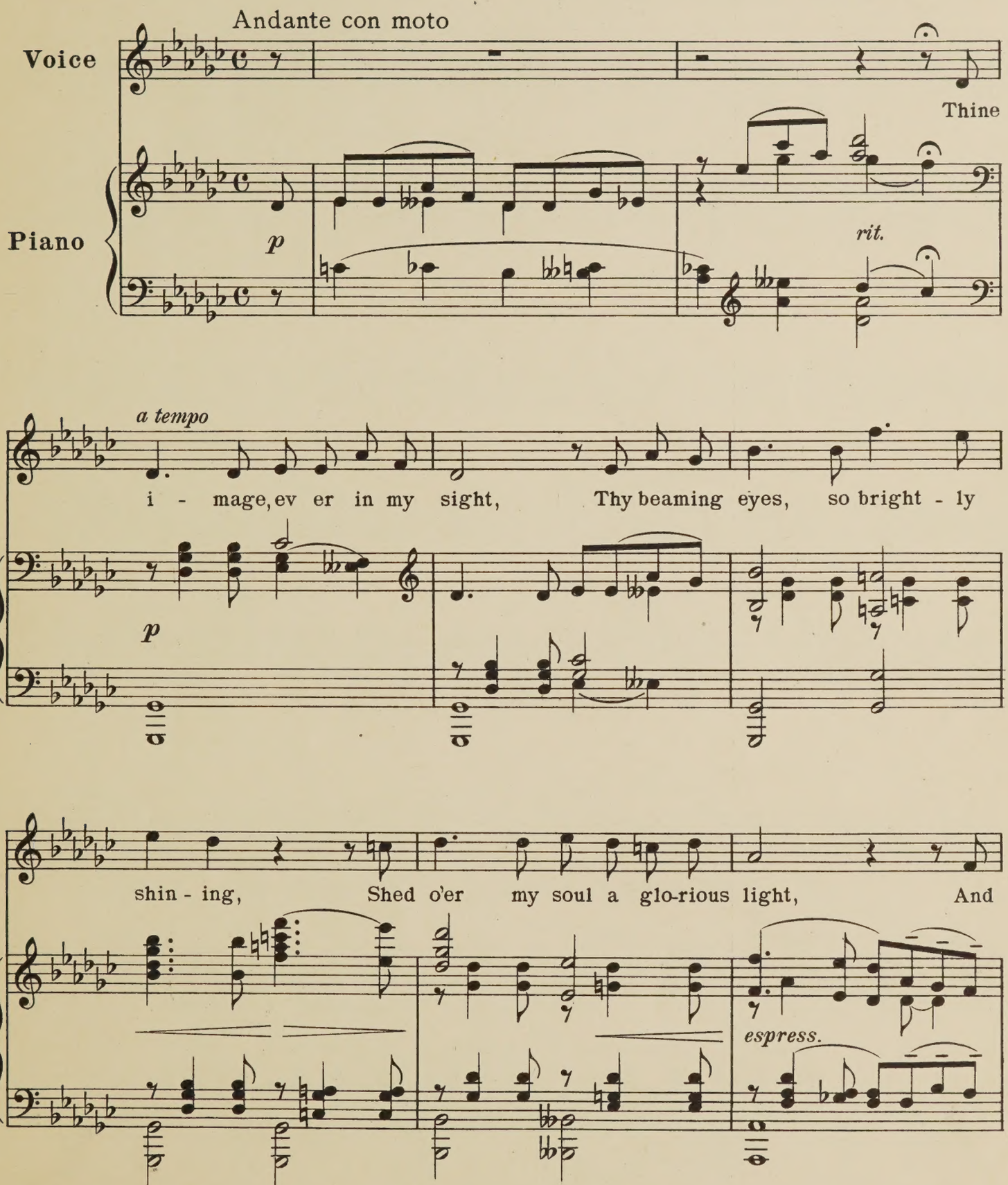
New York · G. SCHIRMER · Boston

UPB

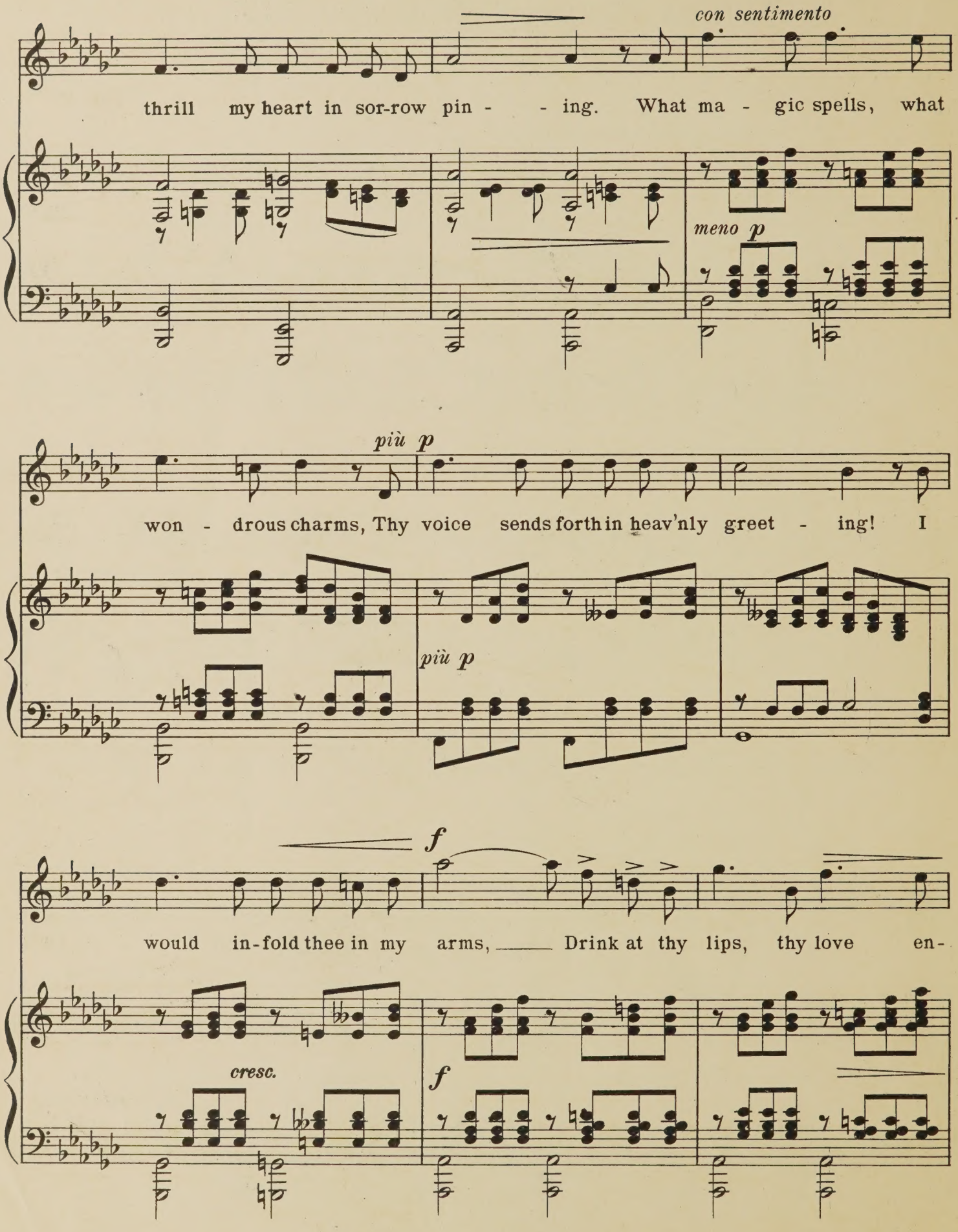
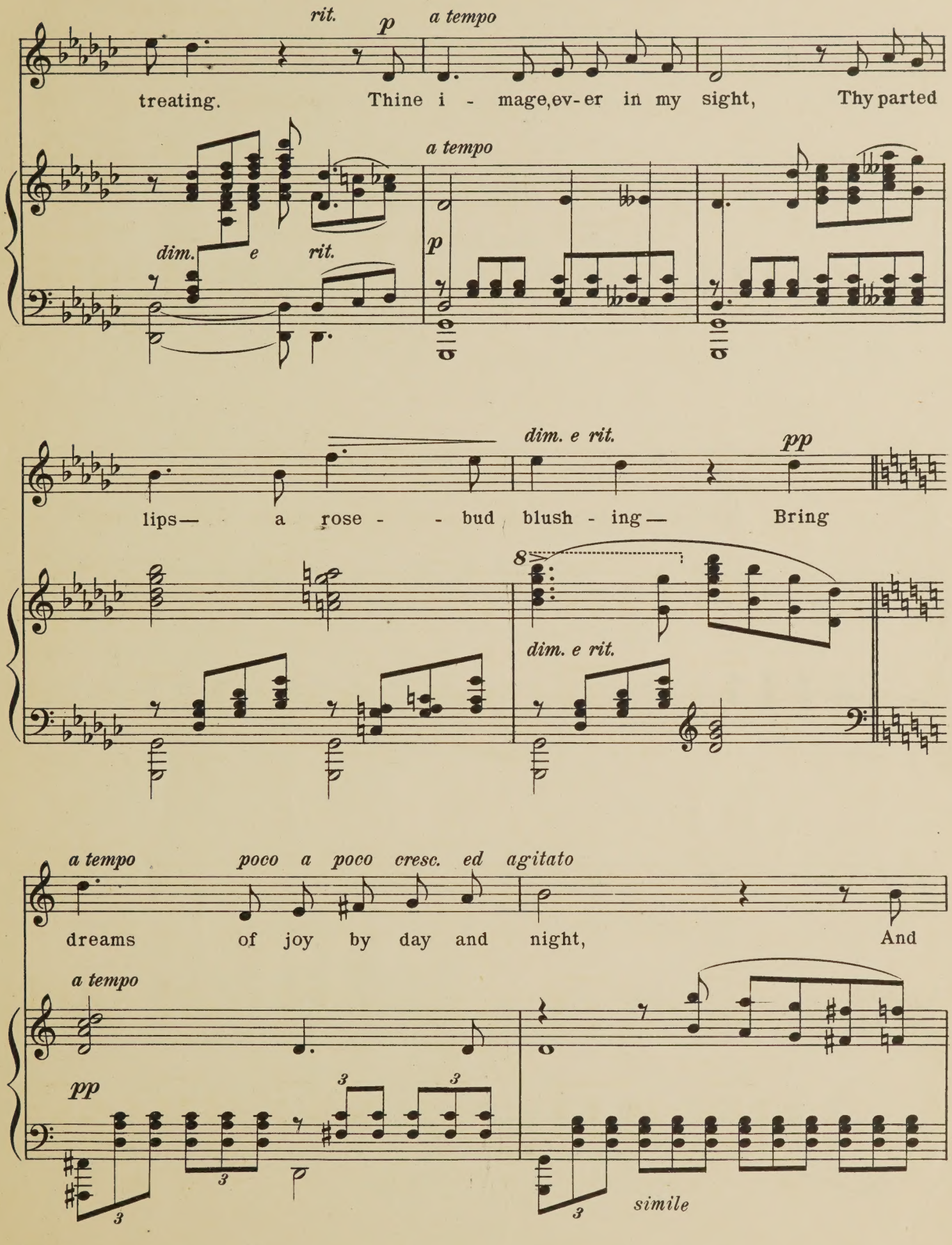
"Thine image, ever in my sight"

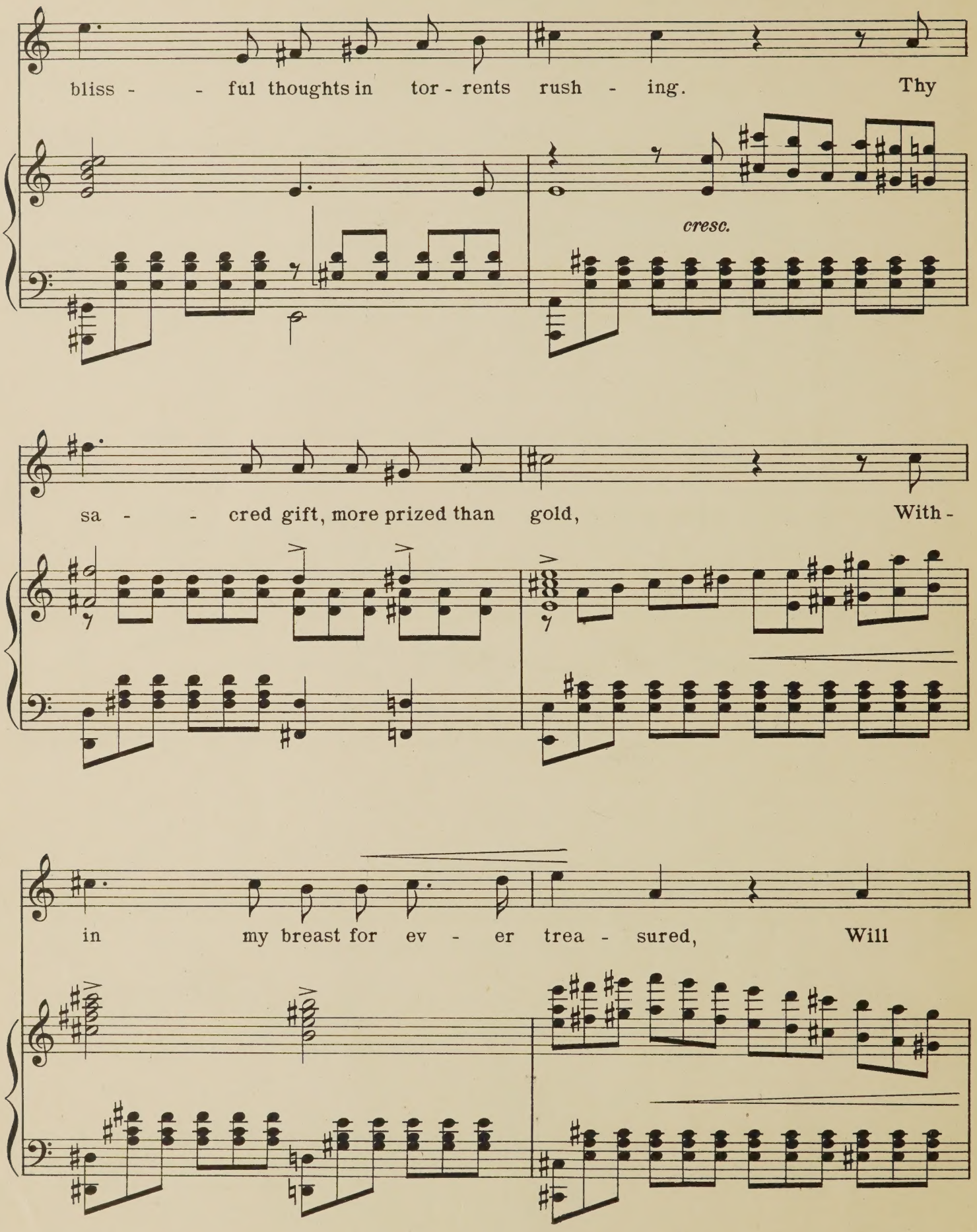
From the Russian by
Elias Marcuson

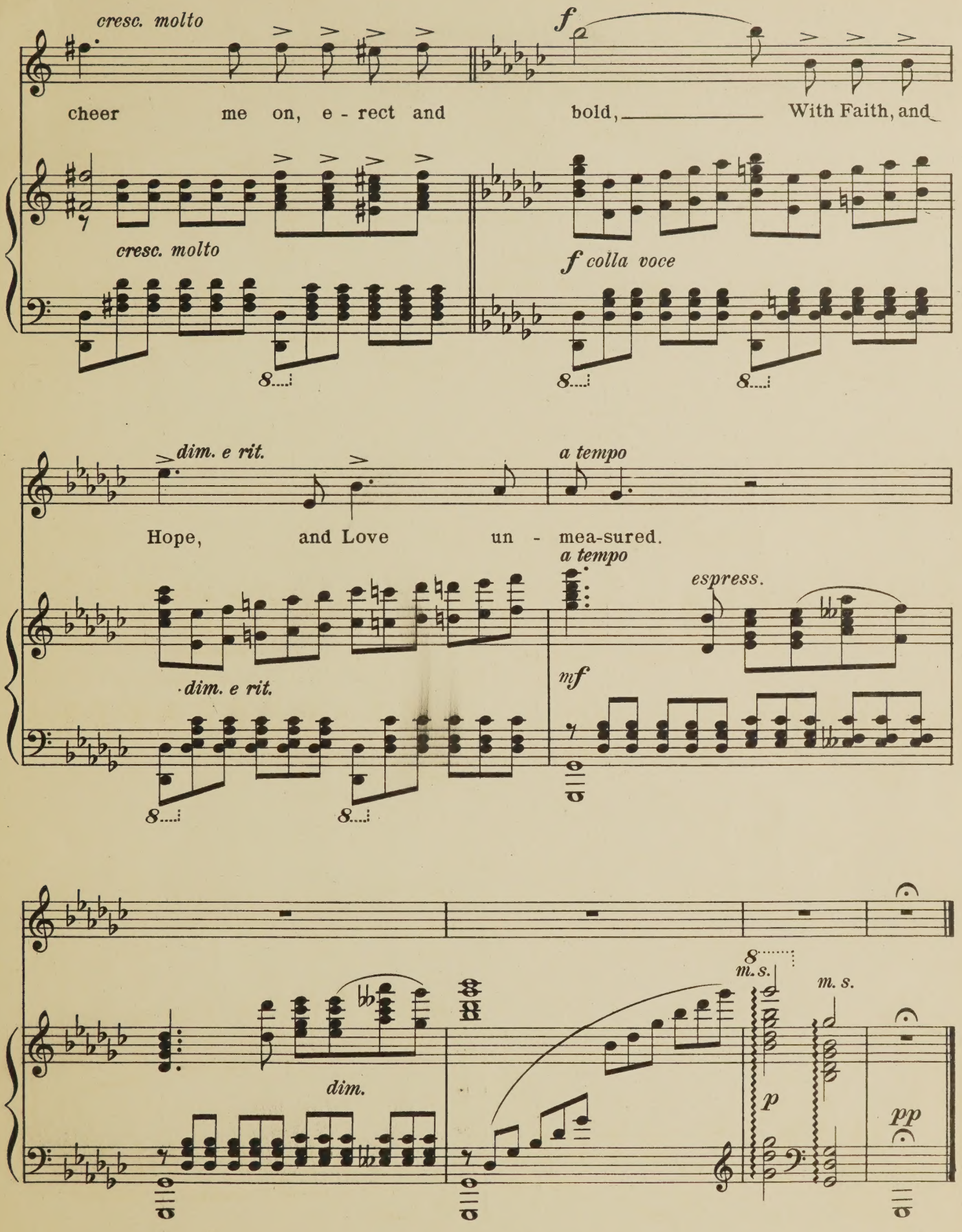
Arnold Volpe



Copyright, 1918, by G. Schirmer


con sentimento
thrill my heart in sor-row pin - - ing. What ma - gic spells, what
meno p
più p
won - drous charms, Thy voice sends forth in heav'nly greet - ing! I
più p
f
would in-fold thee in my arms, Drink at thy lips, thy love en-
cresc.
f

rit.
p
a tempo
treating. Thine i - mage, ev-er in my sight, Thy parted
a tempo
dim. e rit.
p
dim. e rit.
pp
lips— a rose - - bud blush - ing— Bring
8
dim. e rit.
a tempo
poco a poco cresc. ed agitato
dreams of joy by day and night, And
a tempo
pp
3
3
3
3
simile

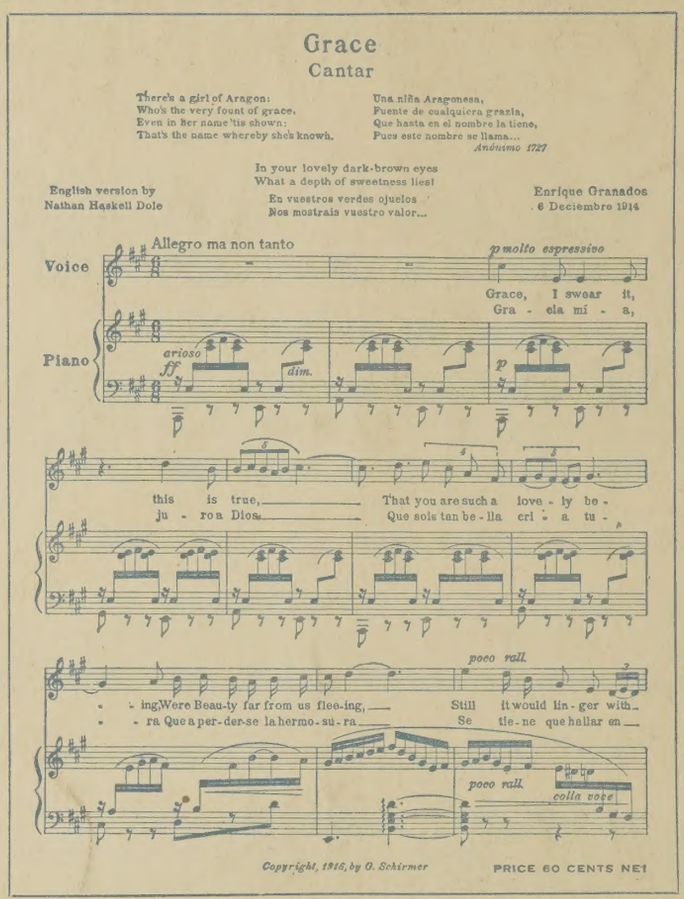

bliss - - ful thoughts in tor - rents rush - ing. Thy
cresc.
sa - - cred gift, more prized than gold, With -
in my breast for ev - er trea - sured, Will


cresc. molto
f
cheer me on, e - rect and bold, With Faith, and
cresc. molto
f colla voce
dim. e rit.
a tempo
Hope, and Love un - mea-sured.
a tempo
espress.
dim. e rit.
mf
dim.
m. s.
m. s.
p
pp

COMPOSITIONS *by* ENRIQUE GRANADOS

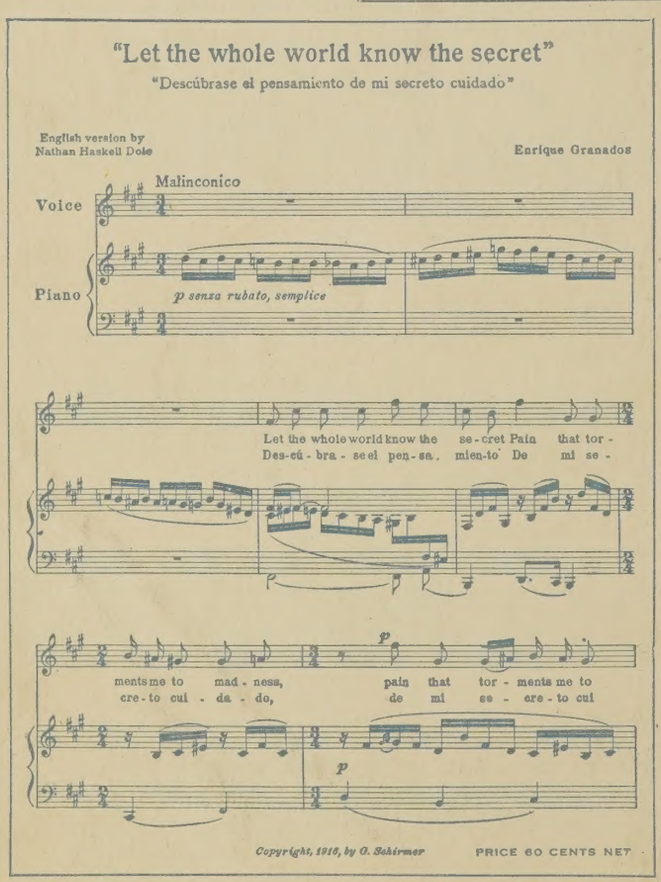
Songs by Enrique Granados

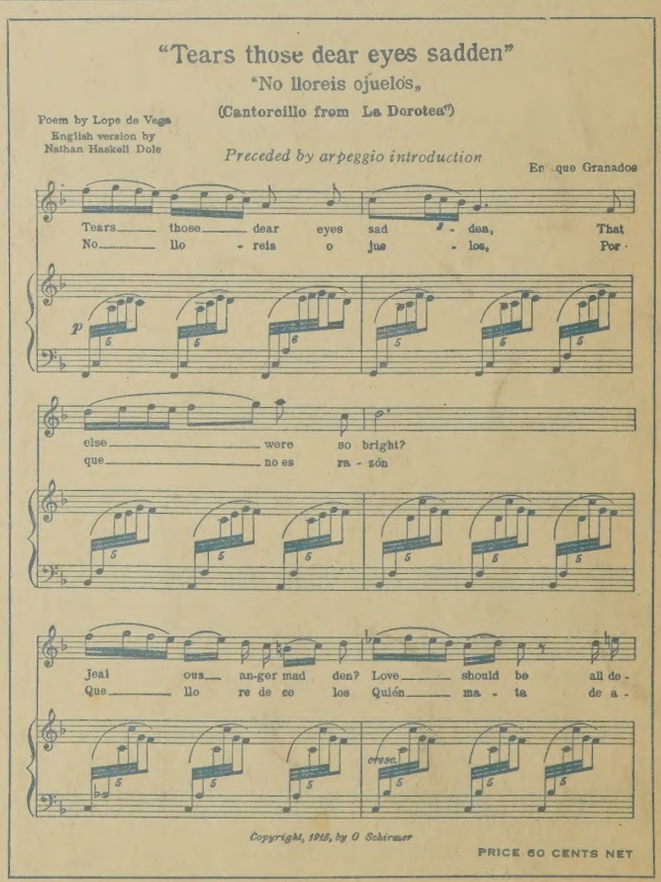
	net
Song of the postilion	.75
The goddess in the garden	.60
The maja and the nightingale (*Goyescas*)	.75


Grace
Cantar
There's a girl of Aragon:
Who's the very fount of grace.
Even in her name 'tis shown;
That's the name whereby she's known.
Una niña Aragonesa,
Fuente de cualquiera grazia,
Que hasta en el nombre la tiene,
Pues este nombre se llama...
Anónimo 1727
In your lovely dark-brown eyes
What a depth of sweetness lies!
En vuestros verdes ojuelos
Nos mostrais vuestro valor...
English version by
Nathan Haskell Dole
Enrique Granados
6 Deciembre 1914
Allegro ma non tanto
molto espressivo
Voice
Piano
Grace, I swear it,
Gra - cia mi - a,
this is true,
ju - ro a Dios.
That you are such a love - ly be -
Que sois tan be - lla cri - a tu -
ing, Were Beau-ty far from us flee-ing,
- ra Que a per-der-se la hermo-su-ra
Still it would lin-ger with-
Se tie-ne que hallar en
poco rall.
colla voce
Copyright, 1916, by G. Schirmer
PRICE 60 CENTS NET

Piano works by Enrique Granados

	net
A la Cubana	.75
Allegro de concierto	1.50
Danzas Espagñoles	.75
El Pelele (*Goyesca*)	.75
Impromptu	.75
Intermezzo (*from Goyescas*)	.60
Marche militaire	.60
Valse de concert	1.00


"Let the whole world know the secret"
"Descúbrase el pensamiento de mi secreto cuidado"
English version by
Nathan Haskell Dole
Enrique Granados
Malinconico
Voice
Piano
p senza rubato, semplice
Let the whole world know the se-cret Pain that tor -
Des-cú-bra-se el pen-sa-mien-to De mi se -
ments me to mad-ness,
cre-to cui-da-do,
pain that tor-ments me to
de mi se-cre-to cui
Copyright, 1916, by G. Schirmer
PRICE 60 CENTS NET


"Tears those dear eyes sadden"
"No lloreis ojuelos"
(Cantorcillo from La Dorotea")
Poem by Lope de Vega
English version by
Nathan Haskell Dole
Preceded by arpeggio introduction
Enrique Granados
Tears those dear eyes sad - den, That
No - lo - reis o jue - los, Por -
else were so bright?
que no es ra - zón
Jeal - ous an-ger mad den? Love should be all de -
Que - llo re de ce los Quién ma - ta de a -
cresc.
Copyright, 1916, by G. Schirmer
PRICE 60 CENTS NET

Descriptive circular of the works of Enrique Granados sent on request

3 East 43d St. **G. SCHIRMER** New York

T 269